

INHERITANCE OF STRAITS CHINESE CULTURE

*Straits Chinese Antique Auction
Series 6/2019*

海峡侨生文物拍卖会之海峡侨生文化传承



1 December 2019

MNP[®]
auctioneers



Inheritance of Straits Chinese Culture



Straits Chinese Antique Auction Series 6/2019

Curators/Specialists:
Glen Chee
Stephen Soon

A PAINTING ABOUT *Nyonya*



Title:

丹凤翱翔来贺喜
盖盅在抱耐深思

Description:

画中有诗，意在象外...

自古以来，翔凤在传统观念中代表庄严祥瑞，牡丹花则象征雍雅富贵。画中放大的瓷面图案充分展现了当时人们对物质上和精神上的追求，人们对实践理想生活和维持传统价值...

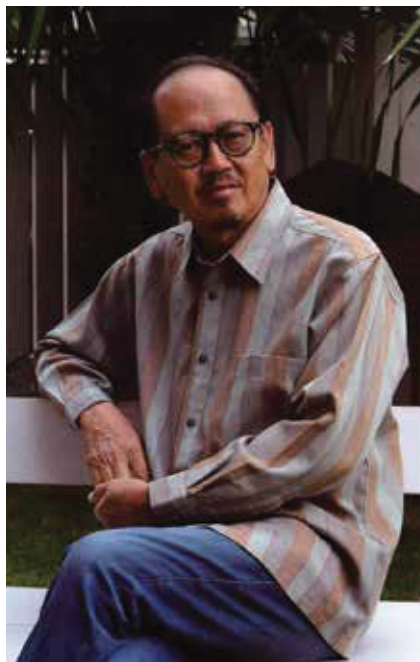
这种执着一时造就了族群的尊严及年代的辉煌。

[画意] 林怀龙校长诗：

手抱粧奁有所思
豪门辞别于归时
红花绿叶来相伴
丹凤飞翔喜展姿

2019. 11. 6

ARTIST PROFILE



陈龙秋简介

1970- 檳城鍾靈中學高中畢業；

1974- 馬來西亞藝術學院畢業，水墨畫受到院長鍾正山大師啟蒙；

1994- 隨馬來西亞名家王雅和鍾正川研習書畫；

1996-2005- 任馬來西亞水墨畫協會理事及副會長；

1996- 至今於新馬泰、韓國、港台、北京、重慶、成都各地參與主要畫展和藝術交流；

1998-2001, 2009-2011- 任職中國內蒙古師大國藝院客座講師；

2004- 至今任教于登嘉樓藝術協會和麻坡彩墨畫協會；

2005- 隨福州美院許文厚教授研習人物畫；

2008- 拜中國四川省成都詩書畫大師李正武先生為師；

2008- 成立竹林軒畫友會；

2010- 在中國四川省遂寧市美術館舉辦個人畫展 《南洋風情》；

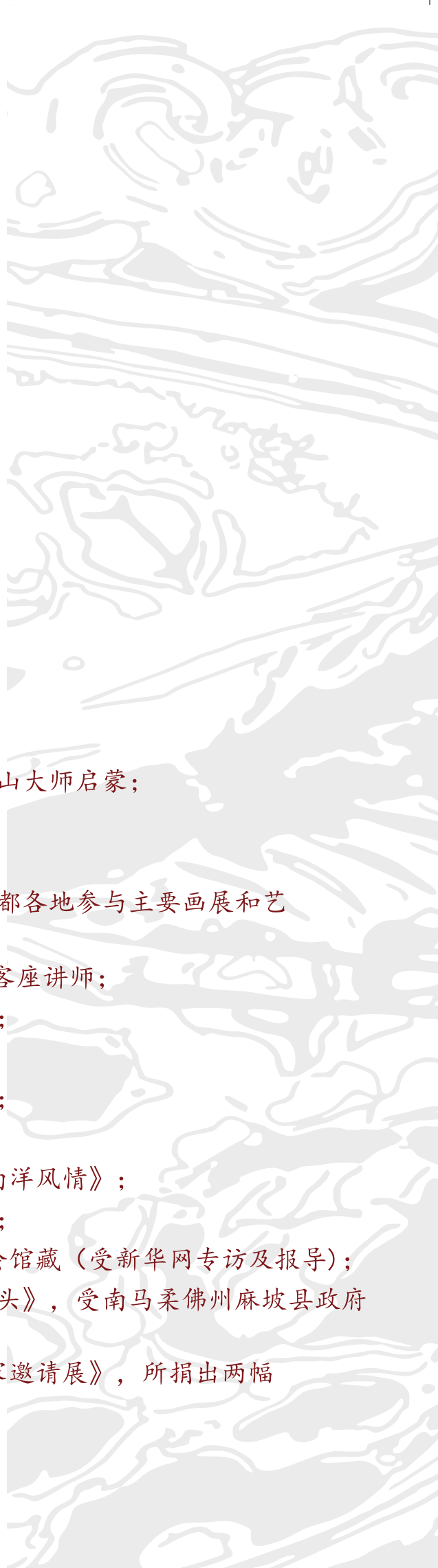
2015- 在馬來西亞柔佛州麻坡設立陳龍秋彩墨藝術坊；

2015- 巨幅作品 《扎根圖》被馬來西亞林連玉基金會典藏（受新華網專訪及報導）；

2016- 完成100 x 13英尺典故壁畫《麻坡河輪渡舊碼頭》，受南馬柔佛州麻坡縣政府發證表揚。

2017- 參加母校鍾靈中學百年校慶 《世界鍾靈藝術家邀請展》，所捐出兩幅作品籌獲建校基金及被收藏。

2017- 《胡姬花開滿園》馬來西亞柔佛州皇家收藏



IMPORTANT NOTICE

In complementing the Conditions of Sales, the Auctioneer especially declares that the Auctioneer cannot guarantee the genuineness, quality and value of the Lot, and the Auctioneer shall not bear the liability for guaranteeing the drawbacks. All Lots shall be sold at status quo.

The Bidder shall bear the responsibility of carrying out his/her/its own inspection and investigations as to the nature of the Lot and shall be liable for his/her/its bid. Any bid made by the Bidder during the Auctioneer's auctions shall be deemed as the completion of inspection and valuation to the genuineness, quality and value of the Lot, satisfaction of the genuineness, quality and value of the Lot and full acknowledgement and acceptance to the defect (if any) of the Lot by the Bidder. By participating in bidding, the Bidder shall acknowledge his/her/its willingness to bear any possible risk and waive his/her/its right to make any objections to the genuineness, quality and value of the Lot.

The Auctioneer strongly advises the Bidders to personally inspect the original Lot for which they intend to bid before the Auction Date by way of identification or other methods. And the Bidders shall judge the genuineness, quality and value of the Lot by themselves rather than making decisions by relying on the Auctioneer's catalogue, status explanation and verbal or written expression in other forms of the Lot.



THE PERANAKAN AND STRAITS CHINESE CULTURE

马来西亚海峡侨生文化



Peranakan Chinese or Straits-born Chinese are the descendants of Chinese immigrants who came to the Malay archipelago including British Malaya (now Peninsular Malaysia and Singapore, where they are also referred to as Baba-Nyonya) and Dutch East Indies (now Indonesia; where they're also referred to as Kiau-Seng) between the 15th and 17th centuries.

The Peranakans were also known as Straits Chinese as they were usually born in the British-controlled Straits Settlements of Singapore, Penang and Malacca. During colonial times, they were also known as the King's Chinese in reference to their status as British subjects after the Straits Settlements became a Crown colony in 1867.

From as early as the 16th Century, when migrants travelled from their home country to Malaya, some began to adopt the local culture and inter-married with the locals. Indeed, there are many tales that attempt to trace the origins and identity of this unique hybrid culture termed Peranakan. Some folklores suggest that Peranakan roots in Malaya began with a princess from China who married a local prince. Historically however the term Peranakan was used to refer to a number of different ethnic and cultural groups in Malaysia, Indonesia and Singapore. The root word for Peranakan comes from the Malay and Indonesian word 'anak', or child, referring to locally born descendants.

Members of this community in Malaysia address themselves as "Baba Nyonya". Nyonya is the term for the women and Baba for the men. It applies especially to the Han populations of the British Straits Settlements of Malaya and the Dutch-controlled island of Java and other locations, who have adopted Nusantara customs — partially or in full — to be somewhat assimilated into the local communities. Many were the elites of Singapore, more loyal to the British than to China. Most have lived for generations along the straits of Malacca.

They were usually traders, the middleman of the British and the Chinese, or the Chinese and Malays, or vice versa because they were mostly English educated. They were usually traders, the middleman of the British and the Chinese, or the Chinese and Malays, or vice versa because they were mostly English educated. Because of this, they almost always had the ability to speak two or more languages.

While the term Peranakan is most commonly used to refer to those of Chinese descent also known as Straits Chinese (named after the Straits Settlements). The term 'Straits Chinese Antique' or porcelain refers specifically to most the nineteenth century's export porcelain from China which was exclusively made for the unique community of Straits-born Chinese. It is particularly unique and differs from the traditional types of wares made in China, not only in the shapes of the potting but also in the style of the decorative designs. Where mandarin types of utensils tended to be sparsely ornamented and lightly painted in pale washes of enamels, Nyonya ware is characterized by its baroque exuberance of decorative motifs and the most vivid and colourful famille rose enamels.



东南亚有个峇峇娘惹族群,是数百年前中国移民和本地女人所生的后代,主要在马来西亚、新加坡和印尼爪哇一带。檳城、马六甲、新加坡英属殖民地的峇峇娘惹,又被称为「海峡华人」。他们也被称为「土生华人」。

由于地理位置优越,马来半岛西边的马六甲早就是东西贸易必经的港口。公元1405年至1433年,郑和率领舰队七次下南洋,都在这里停泊。相传明朝有位公主嫁给此地的苏丹,随行五百多人,在此落地生根,算是早期比较大规模的中国移民。

这里也吸引了中国、印度、阿拉伯、波斯、印尼和中南半岛的商人前来做生意。其中有些人在马六甲安了家,和当地女人成婚,所生的子女,男的是峇峇,女的是娘惹。峇峇(Baba)一词原是波斯语,意思是「先生」,后来传到印度,由印度人带进了马来半岛。娘惹(Nyonya)一词源自印尼爪哇,当地曾被欧洲人统治,Nona一字是「女士」之意,源自西班牙文的Dona。

峇峇娘惹的语言、服装和饮食都深受母系马来文化的影响,但他们固守父系的中国传统习俗。家具和瓷器深具中国风,家具通常是厚重的红木所制,上有繁复的雕刻。瓷器颜色鲜艳,偏爱桃红和浅绿,最常见的图案是凤凰和牡丹。凤凰代表地位和财富,牡丹代表爱情与美貌,还有燕子、蝴蝶、菊花等图案,象征对美好生活的祝愿。有种名为Kamcheng的汤锅,盖子上镶有狮子或狗,在婚礼中用来盛放红白两色汤圆,红的代表喜悦,白的代表纯洁。

娘惹瓷器是向中国景德镇订制,有些碗底印有同治和光绪字样,可见那是制造的高峰期。如今他们不再向中国订制了,娘惹瓷器成为古董家收藏的对象。

檳城的峇峇娘惹的口语受到福建与泉州话的影响,语音比较柔和,马六甲地区,则是马来语和厦门话的掺杂。英国殖民时期,峇峇娘惹以英国的子民自居,平日说英语,穿西装,子女上英文学校,社会地位比较高,生活富裕。

娘惹平日的穿着和本地女人一样,但碰到节庆时,穿着非常中国式。男士穿中式衫袄,戴瓜皮小帽,女士穿刺绣和蕾丝滚边的上衣,裙子是艳丽的印尼沙龙,脚穿珠绣鞋,图案为凤凰和花朵,非常明艳照人。

STRAITS CHINESE ANTIQUE AUCTION – Series 6/2019

By Glen Chee, specialist collector of Straits Chinese porcelain

One important aspect of collecting Straits Chinese antique porcelain aka Nyonyawares is understanding the provenance of each item, however most collectors ignore the historical aspects of collecting and focusing more on the artistic beauty and investment value of their wares. Tracing and ascertaining provenance is difficult in most situations, old families generally sell their wares quietly and prefer to remain out of scrutiny due to various reasons. We are fortunate that some families have left their names or business trade mark affixed or engraved on some Straits Chinese artefacts allowing discerning collectors to have glimpse of history. This Series 6/2019 auction MNP auctioneer shared that some lots were acquired from the descendants of prominent old families of the Straits Settlements, as such allowing bidders to own a piece of antique porcelain with traceable provenance.



Kapitan Chung Thye Pin

Many local roads in Perak and even buildings are named after famous people on such person is Kapitan Chung Thye Pin.



Kapitan Chung Thye Pin building

Due to his wealth, power, influence and marriage with a Nyonya lady it is not surprising Chung had special sets of porcelain customized for his utilitarian and for special festive occasions usage.

Kapitan Chung Thye Pin MSC, JP (28 September 1879 – 1935) was a wealthy and powerful Malaysian tin miner and rubber planter of Hakka ancestry who was raised on the island of Penang known at that time as British Straits Settlements. He was the 4th son of Kapitan Chung Keng Quee, Mandarin 2nd Class of the Imperial Chinese Court and leader of the Hai San secret society in British Malaya. Chung Thye Pin's godfather was Chin Seng Yam (Chin Ah Yam), the leader of the Ghee Hin, once the enemy of his father who was leader of the opposing Hai San, both factions (Ghee Hin and Hai San) fighting for domination of the tin fields of Larut. Madam Khoo Joo Bee a Nyonya was the 6th wife of Chung Thye Pin (disputed information).

He expanded his father's tin mining business and owned large interests in some of the Straits Government's monopolies. His mansion was beyond opulent and was featured as a Chinese palace fitting for Imperial standards and was commonly photographed onto post cards of that period. He was a member of the Perak Advisory Board and the last Kapitan China of Perak and Malaya. At the time of his death he was said to have been the wealthiest man in Penang. There was a big turnout at his funeral in Penang (7 April 1935) including many prominent personalities from the Federated Malay States and the Straits Settlements and the funeral procession was a quarter of a mile long.



Lot 69

Collectors do occasionally encounter commissioned wares bearing mark of Khoo Joo Bee, probably commissioned sets given to her as wedding gifts, there are some exquisite wares bearing no name marks however these are easily distinguished as commissioned wares from the high quality of porcelain and/or beautifully enameled inside out pieces.

Lim Kek Chuan

Lim Kek Chuan was one of the Kingpins of the opium trade in Perak, he was born in Penang in 1858 and was educated at the Free School. Lim started business as a rice merchant with shops in Burma and India. Subsequently he went into tin mining in Perak and held various monopoly business licenses, including the opium trade. He was very powerful and influence during his time. He went into a lucrative partnership with Chung Keng Kwee, the Hakka Kapitan Cina of Perak, the big five families spent more than \$2.8 million to dominate all the revenue farms from upper to lower Perak for seventeen years, from 1880 to 1897. In the mid-1890s, the big five, led by Lim Kek Chuan and some prominent Hakka, grouped themselves into the Penang Opium Syndicate. They formed an alliance with Kedah's Choong family, close friends of the Sultan, and pumped in about \$1.4 million to keep the leases of all Kedah opium farms for fifteen years (1895–1909).



Blue and White with gold gilding bowl was part of a dinner service commissioned for Chung Thye Pin

The featured Lot 52 is exquisite commissioned pieces consigned from the Chung family.



Lim was also a fellow of the Society of Arts, London, and President of both the Penang Chinese Chamber of Commerce and the Chinese Recreation Club. In Penang, his office was at 15 Church Street and his family home at Diamond Jubilee Lodge at Mount Erskine Road. His eldest son, Lim Soo Chee was born at 1880, he continued his father's opium business and married a great granddaughter of Khaw Soo Cheang, governor of the Thai province of Ranong.



Marriages between prominent Penang Straits Chinese Peranakans and those with Thai connections were common in that period, as such resulting in Peranakans influences among Southern Thailand and also it is not uncommon to encounter Nyonyawares in old Thai families and antique shops.

Heah Swee Lee



Heah Swee Lee was born on 1874 and passed away on 02 November 1924, he a wealthy rubber and sugar magnate, a polo sportsman and Perak State Councilor. He was the President of Penang Chinese Chamber of Commerce during 1916-1917.

An old neo-classical style building landmark in Penang, originally called Northam Lodge, was built by the prominent architect James Stark in 1911 for Heah Swee Lee. The house was a focus of George Town's high society. At the housewarming, the Straits Settlements Legislative Councilor A. R. Adams congratulated the owner on his 'splendid domicile' and the architect on the 'excellent results'. The mansion was later to the Soon family and rename Soonstead.

The Penang Polo Ground was donated by Swee Lee, who became the first non-European member of the Polo Club. His son Heah Seng Hye did one better by becoming the first non-European Captain and playing with HRH The Prince of Wales at the Selangor Club, Kuala Lumpur in 1922.



In this auction a few special featured lots consisting of crisp porcelain decorated with Crickets and insects among the four season flowers affixed with "Kek Chuan" mark was part of a large dinner service commissioned for Lim Kek Chuan, these were probably made during the Tongzhi period (Lot 33 – 37).



Swee Lee's sons indulged in adventurous hobbies-one was a game hunter and taxidermist, another pioneered Penang's first wireless station. Heah Seng Hong, an amateur pilot and photographer, took many excellent pictures of his family and the mansion, including interior shots and aerial views.

This auction features a beautiful kam-cheng from the descendants of Heah Swee Lee (Lot 81).

References from:

- *Chinese Southern Diaspora Studies*, Volume 1, 2007, *The Big Five Hokkien Families in Penang, 1830s–1890s* by Yuetuan Wong
- *The Peranakan Association Singapore* magazine Feb/March 2008
- *Opium in the Straits Settlements, 1867-1910*, Cheng U. Wen, *Journal of Southeast Asian History*
- Penang Chinese Chambers of Commerce website

INHERITANCE OF STRAITS CHINESE CULTURE

Straits Chinese Antique Auction Series 6/2019

海峡侨生文物拍卖会之海峡侨生文化传承

AUCTION

Sunday, 1 December 2019 at 11am

VENUE

The Banquet @ The Top Penang
Level 5, No. 1, Jalan Penang, 10000 Georgetown, Penang

REGISTRATION

Contact us or walk in during our event for registration as bidder.
Log in to the websites below mentioned to register for online bidding.

VIEWING

Venue: The Banquet @ The Top Penang
Level 5, No. 1, Jalan Penang, 10000 Georgetown, Penang

Friday 29 November 11am to 6pm

Saturday 30 November 10am to 7pm

BUYER'S PREMIUM

On-Site /Floor Bidding 15% to be payable in addition to the hammer price

Best2bid.com (Online bidding) 18% to be payable in addition to the hammer price

COLLECTION

Successful bidders must collect the Lot(s) from MNP office within seven(7) working days from the date of auction.

CONSIGNMENT DEADLINE

For May/June 2020 Auction - March 2020

CONDITIONS OF SALE

Thus auction is subject to the important Conditions of Sale set forth in this catalogue

CHINESE PORCELAIN CONSULTANT

Zingdezhen Imperial Ware Porcelain Art Institute's Principal, Professor Cui, Ke Hui and Master Hu, Tong Qing
(景德镇官窑瓷画院院长崔可辉教授和高级艺术品鉴定师胡桐庆)

Selected pieces were authenticated by Chen Run Min, Current Director of Ceramic Porcelain Unit,
National Museum of China
(部分瓷器由陈润民, 现任北京故宫博物院陶瓷组组长所鉴定)

For more info information & online consignment, please visit our website at www.mnp.com.my

MNP Auctioneers (Central) Sdn. Bhd



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1

CLASSIC NYONYA WHITE GROUND PHOENIX PEONY ROSE PINK INNER RIM PLATES

经典娘惹白地凤凰牡丹玫瑰粉内边沿盘

Late Qing Period

Rim width: 14.5cm (2 plates)

RM400

The white-ground classic plates decorated with shades of pink, green and brown, white and black; with inner rims decorated with a border featuring the Buddhist Emblems alternating with trailing ribbons and lotus blossoms on a deep rose pink ground.

Maker's mark: "Wang Shen Su Zao" (汪生肃造).

Good condition.

2

CLASSIC WHITE GROUND PHOENIX PEONY FAMILLE ROSE PLATES

经典白地凤凰牡丹粉彩盘

Late Qing Period

Rim Width: 14cm (2 Pieces)

RM450

Four-letter reign mark "Guang Xu Nian Zhi" (光绪年制).

One plate with border hairline.



3

CLASSIC WHITE GROUND PHOENIX PEONY FAMILLE ROSE PLATES

经典白地凤凰牡丹粉彩盘

Late Qing Period

Rim Width: 18.5cm (2 Pieces)

RM700

Four-letter reign mark "Guang Xu Nian Zhi" (光绪年制).

Slight rim chip, one plate with border hairline.



4

**CLASSIC WHITE GROUND PHOENIX PEONY
FAMILLE ROSE PLATES**

经典白地凤凰牡丹粉彩盘

Late Qing Period
Rim Width: 22cm (2 Pieces)
RM1,400

Four-letter reign mark "Guang Xu Nian Zhi" (光绪年制).
Slight rim chip.



5

**CLASSIC WHITE GROUND PHOENIX PEONY
FAMILLE ROSE BOWLS**

经典白地凤凰牡丹粉彩碗

Late Qing Period
Rim Width: 16cm (2 Pieces)
RM800

Four-letter reign mark "Guang Xu Nian Zhi" (光绪年制).
Slight rim chip.



6

**CLASSIC WHITE GROUND PHOENIX PEONY
FAMILLE ROSE BOWLS**

经典白地凤凰牡丹粉彩碗

Late Qing Period
Rim Width: 14cm (2 Pieces)
RM300

Four-letter reign mark "Guang Xu Nian Zhi" (光绪年制).
One bowl with hairline and one bowl with crack border.





7

**WHITE GROUND FLOWER PHEASANT
FAMILLE ROSE PLATES & CUPS**

白地山鸡花朵粉彩盘和茶杯

Late Qing Period

Rim Width: 8.5cm & 7.5cm (12 Pieces)

RM1,200

Four-letter reign mark “Tong Zhi Nian Zhi” (同治年制) and two-letter reign mark “Tong Zhi” (同治). Rim chip.

8

**BLUE AND WHITE FOLIAGE PEONY CUPS &
SAUCERS**

青花花叶瓷器茶杯和茶托

Late Qing Period

Rim width: 10cm (6 pieces)

RM380

Good condition



9

BLUE AND WHITE FOLIAGE PEONY PLATES

青花花叶瓷器盘

Late Qing Period

Rim width: 11.7cm – 19.5cm (12 pieces)

RM800

Good condition.



10

**BLUE AND WHITE FOLIAGE PEONY KITCH-
EN SET**

青花瓷器厨具

Late Qing Period

Rim width: Bowl at 14cm & 16cm, Spoon at 10cm & 13cm
long, Spoon rest at 7cm (24 pieces)**RM1,800**

Good condition



11

**BLUE AND WHITE FOLIAGE PEONY KITCH-
EN SET**

青花花叶瓷器厨具

Late Qing Period

Rim width: Bowl at 6.5", Spoon at 10.5 long, Plate at 19.5cm
(14 pieces)**RM700**

Good condition

12

**RARE BLUE AND WHITE FOLIAGE PEONY
BASIN**

罕有青花花叶瓷器水盆

Late Qing Period

Rim width: 11"

RM2,500Rare blue and white basin with brown color glaze painted at
the external body. Good condition



13

FAMILLE ROSE CRICKET SPOONS

粉彩蟋蟀勺子

Probably late Qing

11.2cm – 13cm long (6 pieces)

RM600

Six beautiful Cricket spoons.

No material defects and condition commensurate with age and utilitarian usage.

14

FAMILLE ROSE PHOENIX PHEASANT SPOON RESTS AND SPOON

粉彩凤凰山鸡勺子瓷架与勺子

Late Qing Period

Spoon rest at 6.5cm x 5cm, spoon at 12.2cm long (8 pieces)

RM1,400

Beautiful phoenixes depicted with the sun at the four spoon rests horizontally, three spoon rests and one spoon depicted with the pheasants.

Two spoon rests with four-letter reign mark “Tong Zhi Nian Zhi” (同治年制) and one spoon with two-letter reign mark “Tong Zhi” (同治). No material defects and condition commensurate with age and utilitarian usage. Good condition.



15

LARGE FAMILLE ROSE CRICKET BOWLS

大型粉彩蟋蟀碗

Late Qing period

Rim width: 16cm (2 pieces)

RM2,400

Large bowls with gold gilded wavy rims with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif.

Base affixed with a Tongzhi period mark. No material defects and condition commensurate with age and utilitarian usage.

16

LARGE FAMILLE ROSE CRICKET BOWLS

大型粉彩蟋蟀碗

Late Qing period

Rim width: 18.5cm (2 pieces)

RM3,000

Large bowl with gold gilded scallop rim, fluted and ribbed body with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif.

Base affixed with a Guang Hsu period mark. No material defects and condition commensurate with age and utilitarian usage.



17

BLUE AND WHITE LINGZHI PLATES AND BOWLS

青花灵芝盘和碗

Late Qing Period

Rim width: 14.2cm & 14cm (4 pieces)

RM2,200

Blue and white bowl with fluted exterior and scalloped rim. The interior design consists of a central medallion depicting what looks like peonies and various flowers growing out from rocky clumps and the exterior depicting lingzhi and flowering plants growing from rockery.

The base affixed with Da Qing Nian Zhi mark. No material defects and condition commensurate with age and utilitarian usage.



18

BLUE AND WHITE LINGZHI BOWLS AND SAUCERS

青花灵芝碗和碗托

Late Qing Period

Rim width: 10cm & 10.5cm (2 pairs)

RM1,600

Blue and white bowl with fluted exterior and scalloped rim. The saucer with fluted side and scalloped rim. The interior design consists of a central medallion depicting what looks like peonies and various flowers growing out from rocky clumps and the exterior depicting lingzhi and flowering plants growing from rockery.

The base affixed with Da Qing Nian Zhi mark. No material defects and condition commensurate with age and utilitarian usage.





19

**EXQUISITE FAMILLE ROSE PEACH
FOUR-SEASON FLOWERS PLATES**

精美粉彩桃子四季花朵盘

RM2,800

Late Qing period

Rim width: 9.5" (2 pieces)

Large famille rose plates with white glaze decorated with scattered sprigs of the flowers of the four seasons and a central peach motif.

Base affixed with a Ming Dynasty's four-letter chenghua period (成化年制) mark. No material defects and condition commensurate with age and utilitarian usage. Good condition.

Provenance: Renown Penang Chinese Leader, Chee Tiang Seng family's inheritance



20

BLUE AND WHITE LINGZHI PLATES

青花灵芝盘

RM1,500

Late Qing Period

Rim width: 17.2cm (2 pieces)

Blue and white plates with fluted side and scalloped rim. The design consists of a circular central panels depicting what looks like peonies and various flowers growing out from two rocky clumps and the central depicting lingzhi and flowering plants growing from rockery. The porcelain is fine grained, translucent and lustrous and of high quality. The decorative motifs are freely, yet accurately delineated in sparkling light blue and azure sky-blue. These types of blue and white porcelain very closely resemble Kang Xi blue and white export ware. These wares are among the most beautiful blue and white pieces made for the Straits Chinese community.

The base affixed with Da Qing Nian Zhi mark. No material defects and condition commensurate with age utilitarian usage.



21

RARE GOLD GILD BLUE AND WHITE LINGZHI PLATES AND SAUCE DISHES

罕有青花镀金灵芝盘与酱盘

Late Qing Period

Rim width: 10.5cm & 15cm (4 pieces)

RM1,400

Blue and white plates and saucer with fluted side and scalloped rim, decorated inside out with luscious peonies outlined with gold. The design consists of a circular central panels depicting what looks like peonies and various flowers growing out from two rocky clumps and the central depicting lingzhi and flowering plants growing from rockery. The porcelain is fine grained, translucent and lustrous and of high quality. The decorative motifs are freely, yet accurately delineated in sparkling light blue and azure sky-blue.

These types of blue and white porcelain very closely resemble Kang Xi blue and white export ware. These wares are among the most beautiful blue and white pieces made for the Straits Chinese community.

No material defects and condition commensurate with age and utilitarian usage .

22

FAMILLE ROSE WHITE BASE OIL BASIN

粉彩白地化妆油盆

Late Qing Period

Rim width: 9.5cm

RM1,000

Hair oil basin decorated with four-season flowers and a central magpie with rainbow color wings.

Good condition.



23

HUGE FAMILLE ROSE DOUBLE-PEACOCK BASIN

大型粉彩双孔雀水盆

Late Qing Period

Rim width: 15.5"

RM5,000 – 8,000

A huge famille rose basin decorated with four-season flowers and Buddhist emblems. Centered with two standing peacocks among the rockery. Color faded.



STRAITS CHINESE KAKIEMON-STYLE SERIES

海峡侨生柿右衛門风格系列

Late Qing Period

The Kakiemon enamels are soft and fluid except for the thick, dark, opaque Japanese iron red enamel. Moreover, there is no shading by mixing white enamel with other polychrome glazes in the style found on, say, the peony blossoms in Nyonya wares. Although the designs on Kakiemon-style wares are Chinese, and clearly suited to Peranakan taste, the technique of painting is quite Japanese in expression.

24

STRAITS CHINESE KAKIEMON-STYLE BOWLS

海峡侨生柿右衛門风格碗

Late Qing Period
Rim width: 9.5cm (2 pieces)
RM200

Four-letter reign mark “Tong Zhi Nian Zhi” (同治年制) and Two-letter reign mark “Tong Zhi” (同治). Slight rim chips.



25

STRAITS CHINESE KAKIEMON-STYLE BOWLS

海峡侨生柿右衛門风格碗

Late Qing Period
Rim width: 11cm (2 pieces)
RM300

Four-letter reign mark “Tong Zhi Nian Zhi” (同治年制) and Two-letter reign mark “Tong Zhi” (同治). Good condition.

26

STRAITS CHINESE KAKIEMON-STYLE SET

海峡侨生柿右衛門风格一套

Late Qing Period
Rim width: Bowl at 17cm, plate at 18cm, sauce dish at 10.5cm, cup at 8.5cm, saucer at 9cm (14 pieces)
RM2,000

Four-letter reign mark “Tong Zhi Nian Zhi” (同治年制) and base mark “Zhao Cai Jin Bao” (招财进宝). Good condition





27

AQUA BLUE PHOENIX BASIN

水蓝地粉彩凤凰水盆

RM10,000 – 15,000

Late Qing Period

Rim width: 15.5"

A huge aqua blue base basin with a central flying phoenix and surrounded by the four-season flowers, phoenix, magpies and pheasants. Aqua blue is a rare color and always blend extremely well with colorful flowers. The inner bottom color is faded, probably due heavy usage.



28

RARE BLUE AND WHITE LINGZHI SCALLOPED RIM SPOONS

青花灵芝扇形边沿勺子

RM500 - 800

Late Qing Period

12.5cm long (6 pieces)

Rare blue and white spoons with fluted side and scalloped rim. The design depicts what looks like peonies and various flowers growing out from three rocky clumps. The porcelain is fine grained, translucent and lustrous and of high quality. These wares are among the most beautiful blue and white pieces made for the Straits Chinese community.

No material defects and condition commensurate with age and utilitarian usage.

29

TURQUISE GREEN BASE PHOENIX PEONY SPOONS (FRAMED)

绿松石凤凰牡丹勺子(框)

Late Qing Period

Approximately 11cm long (6 pieces)

RM2,800 – 3,800

Rare green base phoenix peony framed spoons. Base mark is unidentifiable due to framing. Good condition

Provenance: Kapitan Chung Thye Pin family's inheritance



30

PINK GROUND LOTUS SCROLL SPITTOON

粉红地莲花卷轴痰盂

Late Qing to Early Republic

Height: 15.6"

RM5,000 – 7,000

Pink ground floor spittoon, of baluster form with a flaring neck decorated with lotus scroll, and decorated with one side of the body with a large ogival in reserve white ground enclosing a majestic standing phoenix with spreading wings on rockery among the spreading branches of peonies and a parasol tree and the other opposing ogival enclosing a pair of pheasants perching on rockery among peony foliage. On the flaring neck two opposing trapezoidal ogival panels in reserve white panels enclosing magpies fluttering among flora foliage.

No major defect. Overall condition commensurate with utilitarian usage and age.



31

RARE INDIGO BLUE FAMILLE ROSE OVIOD MATCHING VASES

罕有靛蓝粉彩绝配卵形瓶

RM15,000 – 25,000

Tongzhi 1860s to 1870s

Height: 12"

Each Vase with an ovoid body and rounded shoulders tapering to a flat base and a narrow inverted mouth rim which is fitted with a replacement wood dome cover (originally the dome covers are porcelain). The body decorated on each side with a large ogival medallion in reserve on an indigo blue ground featuring flowers and balls, on medallion painted with a child at play under a pine tree paying respect to the immortal Taoist Gods and the other ogival with the Bai niao chao feng motif acknowledging the phoenix as king of all birds. Around the base a broad border of stylized lotus petals in light blue and pink ground.

These wares according to Kee Ming Yuet precludes to Nyonyawares.

Main bodies condition commensurate with age and utilitarian usage. Original covers are replaced with wooden covers.





32

PINK BASE PHEASANT SPOONS

粉红山鸡勺子

RM1,500

Late Qing Period

Approximately 11cm long (2 pieces)

Rare and the most sought after famille rose pink base pheasant spoons. Good condition.



33

PINK BASE PHEASANT SPOONS

粉红山鸡勺子

RM2,000

Late Qing Period

Approximately 12cm long (2 pieces)

Rare and the most sought after famille rose pink base pheasant spoons. Two-letter reign mark "Tong Zhi" (同治). Good condition.



34

**EXQUISITE INDIGO BLUE BASE PHOENIX
PEONY SPOONS**

精致靛蓝凤凰牡丹勺子

RM2,500

Late Qing Period
Approximately 11cm long (2 pieces)

Extremely rare famille rose indigo blue base spoons. Two phoenixes with different position decorated with rockery, peony and butterfly. Good condition.



35

**TWO CRICKET PLATES AND TWO BOWLS
COMMISSIONED FOR KEK CHUAN**

精致白地蟋蟀盘与碗（为林克全所委托制作）

RM2,400 – 3,500

Potentially during 1870s for his wedding (reference from The Peranakan Association magazine 2008)

Rim width: 16cm (plate) & 13cm (bowl) (4 pieces)

Two small plates with gold gilded scallop rim, fluted and ribbed cavetti and flat bases with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The flute outer walls painted with four iron red bats.

Two bowls with gold gilded scallop rim, fluted and ribbed body with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif.

Commissioned for Lim Kek Chuan

Base affixed with Kek Chuan (克全) name mark. No material defects and condition commensurate with age and utilitarian usage.



克全

36

**TWO CRICKET PLATES AND TWO BOWLS
COMMISSIONED FOR KEK CHUAN**

精致白地蟋蟀盘与碗（为林克全所委托制作）

RM2,400 – 3,500

Two small plates with gold gilded scallop rim, fluted and ribbed cavetti and flat bases with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The flute outer walls painted with four iron red bats.

Two bowls with gold gilded scallop rim, fluted and ribbed body with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif.

Commissioned for Lim Kek Chuan

Base affixed with Kek Chuan (克全) name mark. No material defects and condition commensurate with age and utilitarian usage.

Potentially during 1870s for his wedding (reference from The Peranakan Association magazine 2008)
Rim width: 16cm (plate) & 13cm (bowl) (4 pieces)



克全

37

**FOUR CRICKET SAUCER DISHES AND FOUR
SMALL BOWLS COMMISSIONED FOR KEK
CHUAN**

精致白地蟋蟀酱盘与碗（为林克全所委托制作）

RM3,000 – 5,000

Four Cricket saucers with gold gilded scallop rim, fluted and ribbed cavetti and flat bases with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The flute outer walls painted with four iron red bats.

Four small bowls with gold gilded scallop rim, fluted and ribbed body with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif.

Commissioned for Lim Kek Chuan

Base affixed with Kek Chuan (克全) name mark. No material defects and condition commensurate with age and utilitarian usage.

Potentially during 1870s for his wedding (reference from The Peranakan Association magazine 2008)
Rim width: 9cm (bowl) & 10cm (sauce dish) (8 pieces)



克全

38

LARGE CRICKET PLATES COMMISSIONED FOR KEK CHUAN

精致大型白地蟋蟀酱盘（为林克全所委托制作）

RM3,000 – 5,000

Potentially during 1870s for his wedding (reference from The Peranakan Association magazine 2008)

Rim width: 23.3cm (2 pieces)

Large cricket dinner plates with gold gilded scallop rim, fluted and ribbed cavetti and flat bases with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The flute outer walls painted with four iron red bats. Commissioned for Lim Kek Chuan

Base affixed with Kek Chuan (克全) name mark. No material defects and condition commensurate with age and utilitarian usage.



克全

39

TWO LARGE CRICKET BOWLS COMMISSIONED FOR LIM KEK CHUAN

精致大型白地蟋蟀碗（为林克全所委托制作）

RM3,000 – 5,000

Potentially during 1870s for his wedding (reference from The Peranakan Association magazine 2008)

Rim width: 19cm (2 pieces)

Two Large bowls with gold gilded scallop rim, fluted and ribbed body with white glaze exterior decorated with scattered sprigs of the flowers of the four seasons and butterflies and crickets. The interior decorated with a central peaches motif. Commissioned for Lim Kek Chuan

Base affixed with Kek Chuan (克全) name mark. No material defects and condition commensurate with age and utilitarian usage.



40

WHITE GROUND STRAITS CHINESE KAM-CHENG

白地侨生华人盖罐

RM4,500 – 5,500

Late 1800s to early 1900s period

Rim width: 12cm

White kamchongs are rarely encountered and said to be preferred by Straits Chinese from Penang. White ground kamcheng with insects and flowers motifs. The body featuring on each side a copper brown ogival medallion, one ogival enclosing a magpie flying among flora and the other ogival enclosing a crane flying among flowers. The lid featuring on each side a ogival enclosing a magpie perching on flowers.

No material defects and in good condition. Based affixed with Tongzhi mark.



41

HUGE FAMILLE ROSE LIDDED DRAGON & PHOENIX MEIPING VASE

大型粉彩有盖龙凤梅瓶

RM5,000 – 8,000

Probably early to mid Tongzhi

Height: 17"

The rare lidded Meiping vase is finely decorated throughout with an amazing array of peonies foliage on white ground that includes a finely rendered green four claw dragon circling the vase, and the king of birds the majestic phoenix. The vase has its original lid cover with matching motifs. This Meiping vase probably predates the gaudy Straits Chinese porcelain which has not evolved towards the standard gaudy wares known as Straits Chinese porcelain aka Nyonyawares. No base mark.

The lid handle may have undergone minor restoration.



42

**EXQUISITE & RARE STRAITS CHINESE
GOLD BELT BUCKLE**

精致罕有侨生华人金制腰带扣

RM18,000 – 30,000

Early 20th Century

Dimension: 7cm x 9cm

Rare ogival gold belt buckle with scalloped border engraved with a central Qilin and Buddhist emblems. The scale of the Qilin is finely engraved.

Verified by DeGem, the subject is weighted at 91.45 grams. The main buckle is made of gold of 95% fitness

Provenance: Descendant of Nyonya lived in East Coast of Malaysia Paka, Kuala Trengganu. It was a wedding gift from the mother.



43

**RARE BLUE & WHITE GOLD GILDING
SPOONS**

罕有青花镀金勺子

RM1,800

Late Qing Period

12cm long each (6 pieces)

Each spoon is decorated with peony blossoms and gold gild applied outlining each peony blossom. Gold gilding was a very expensive technique as such rendered only for very wealthy clients who can afford to commission such items. These wares were once part of a huge set made for Kapitan Chung Thye Pin. Good condition.



44

3-PIECE SUASA FACETS KERONSANG

娘惹金制三件连线花卉胸针

Early 20th Century

Dimension: 5.5cm x 3cm each piece (3-piece in chain)

RM7,000 – 10,000

Gold and Intan “Keronsang-Rantai” featuring scrolling foliage and flower. Used to fasten kebaya-Lean-Lah (1920’s – 1940’s) and kebaya Sulam Noyaya. Ceylonese Goldsmiths are commissioned by Penang Nyonyas to manufacture these Anglo-Indian pieces.

Provenance: Malacca Peranakan family’s inheritance

45

RARE PERANAKAN GILDED TANGKAI (TALISMAN, PENDANT & FLATPIN)

罕有土生华人镀金护符，吊坠与发髻

Early 20th Century

Dimension: W 1.5” (Pendant), 3.74” long (hair bun) & W 2”

Chinese Lock Pendant

RM600

Gilded “Tangkai” (Talisman) holder/pendant for Baby-Girl, with phoenix and peony repose. Gilded “Chinese Lock” Pendant engraved with 2 butterflies and plum blossoms, 4 Chinese characters signaling longevity and prosperity (长命富贵) and Ying-Yang emblems. Gilded silver flat-pin “Reposse” for hair-bun, engraved with 2 birds and plum blossoms. Good condition.

Provenance: Penang Peranakan family



46

RARE TWIN-PEACHES GILDED FILIGREE

罕有双桃镀金花丝

Early 20th Century

Dimension: 1.5” Width

RM2,200

Brides maid pendant signaling health and longevity. The chain is new. Slight damage at one peach.

Provenance: Penang Peranakan family

47

STRAITS CHINESE SILVER BELT PLUM BLOSSOM BUCKLE

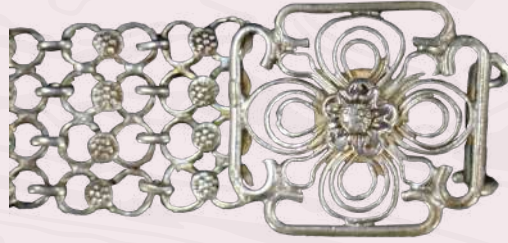
侨生华人银制梅花扣

Early 20th Century

83cm long

RM450

Silver belt and buckle centered with plum blossom, elegant piece of art and craftsmanship. Good condition



48

RARE 6-LOBED GILDED SAUCER WITH WHITE BASE PHOENIX BOWL AND SPOON

罕有六叶镀金碗托，白地凤凰碗与勺子

Late Qing Period

Dimension: Width: 6.5" (saucer), 3.5" (bowl) & 5" long (spoon)

RM1,000

6-lobed gilded saucer, engraved with four-season flowers, with white ground pink border phoenix and peony bowl and pheasant depicted spoon.

Four-letter reign mark "Tong Zhi Nian Zhi" (同治年制) for bowl and two-letter reign mark "Tong Zhi" (同治) for spoon. Good condition.

Provenance: Penang Peranakan family



49

Withdrawn



50

RARE BLUE & WHITE GILDING TEACUPS AND SAUCERS

罕有青花镀金茶杯与茶托

RM2,000

Late Qing Period

Rim Width: 9.2cm (cup) & 10.2cm (saucer) (2 pairs)

Each item is decorated with peony blossoms and gold gild applied outlining each peony blossom. Gold gilding was a very expensive technique as such rendered only for very wealthy clients who can afford to commission such items. These wares were once part of a huge set made for Kapitan Chung Thye Pin. Excellent entry level commission wares for discerning new collectors. Good condition.



51

COMMISSIONED BLUE AND WHITE WITH GOLD GILD BOWLS

青花镀金碗（特别委托制作）

RM4,000 – 6,000

Early 19th century

Rim width: 17.4cm (2 pieces)

Both the bowls are decorated inside out with luscious peonies outlined with gold. According to Hong Wing Ming's book, page 123, these wares are from Penang and it was said to have belonged originally to a large set of blue and white wares commissioned by a wealthy Straits Chinese family for their own use. A good opportunity to acquire these beautiful commission items.

Good condition and no materials defects.



52

**COMMISSIONED BLUE AND WHITE WITH
GOLD GILD SET (Plate and Bowl)**

青花镀金盘与碗（特别委托制作）

RM6,500 – 8,000

Early 19th century

Rim width: 17.7cm (Bowl), 18.5cm (Plate) (2 pieces)

Both the bowl and plate are decorated inside out with luscious peonies outlined with gold. According to Hong Wing Meng's book, page 123, these wares are from Penang and it was said to have belonged originally to a large set of blue and white wares commissioned by a wealthy Straits Chinese family for their own use. A good opportunity to acquire these beautiful commission items.

Good condition and no material defects.

Provenance: Kapitan Chung Thye Ping's family inheritance



53

**PETITE STRAITS CHINESE LIME GREEN
CRICKET BOX**

柠檬绿侨生华人蟋蟀盒

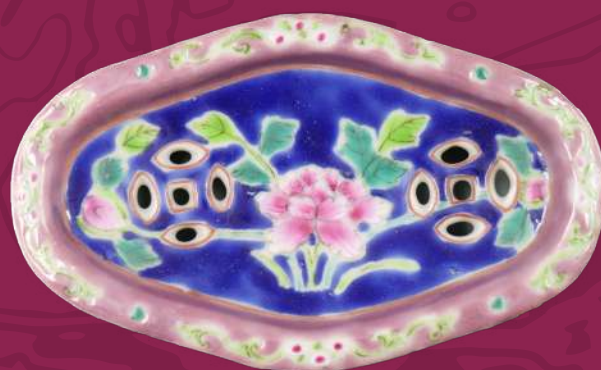
RM3,000 – 5,000

Late Qing 1890s to 1920s Early Republic period

Rim width: 8cm

Small cute cricket box in lime green enamel ground and body and cover generously decorated with peony sprays. The lid rim enameled in pink enclosed with surrounding Buddhist symbols. There is no evidence to indicate the Babas shared and enjoyed cricketing fighting with the aristocratic Chinese class. Dr Ho Wing Meng suggested that these containers were used to contain bedak sejuk (face powder) rather than keeping fighting crickets. The base affixed with Guang Hsu period mark.

No material defects and condition commensurate with age and utilitarian usage.

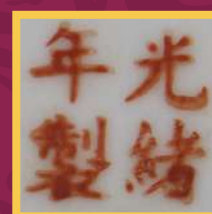


54

INDIGO BLUE STRAITS CHINESE CRICKET BOX

靛蓝侨生华人蟋蟀盒

Late Qing to early 1900s
 Dimension: 12cm x 7.3cm
 RM10,000 – 12,000



This rare oval-shaped container known as a 'cricket box' was used for keeping crickets as was done in China and these insects were kept as pets mainly for fighting and gambling. However, there are evidence to indicate the Straits Peranakans, used cricket boxes for jewelry, bedak sejuk or other small items that were part of the Nonya's dressing table. This piece could have been part of a range of tiny porcelain jars and boxes included in a Peranakan bride's wedding gifts or commission as a cricket container. Overall good condition with no material defects, box rim has small frit.

Base affixed with Guang Hsu period mark.

55

APPLE GREEN FLORA STRAITS CHINESE TUREEN

大型苹果绿侨生华人花朵盖碗

Early Republic Period 1910s to 1930s

Rim width: 10"

RM4,000 – 6,000



A rare Western influenced tureen probably commissioned during the 1920s onwards, during this period many Straits Chinese Peranakans were adopting western lifestyles, particularly the English culture as such these affluent Straits families were commissioning novel pieces with western influences. Milk jugs, coffee pots and western tea sets are examples of such wares made during this Anglo influenced period. This variety of tureen is not found among the repertoire of Chinese porcelain vessels as such a rare commissioned item. The featured tureen's main body is enameled with apple green ground and flora sprays generously decorating the entire body and lid and a ring of ruyi motifs circling the handle knob.

Heavily potted piece and some enamel loss is observed on flora buds due to utilitarian usage and scrubbing. Small chip on the rim and several frits on the lid's rim. Slight damage on one of its foot. Based unglazed and unmarked.



56

SMALL AND PETITE STRAITS CHINESE TURQUOISE GREEN VASE

小型绿松石侨生华人瓶

Republic Period

Height: 7.75"

RM6,000

An elongated ovoid shape Straits Chinese vase with four 2 lion dogs on the neck and four dragons on the shoulder. Each pink ogival panel enclosing a perching phoenix among rockery and peony sprays. Base affixed with Ming Guo period mark.

No material defects and condition commensurate with age and utilitarian usage.

57

CLASSIC TURQUOISE GREEN CHUPU

经典绿松石盖罐

Late Qing to Early Republic period

Rim width: 4"

RM6,000

Classic Cheng Yi Tai made turquoise green ground chupu with two ogivals on the body and two smaller ogivals on the cover all in pink ground. Typical swooping downwards phoenixes enclosed in each ogival panel. Main body and cover are matching pieces.

Base affixed with Cheng Yi Tai shop mark.

Condition: Small chips on the rims, overall no material defects.





58

THREE TURQUOISE STRAITS CHINESE OFFERING DISHES

绿松石侨生华人贡盘

Late Qing 1900 to early Republic 1930s period

Rim width: 5" – 5.75" (3 pieces)

RM6,000

Three petite in and out offering dishes in turquoise green ground, all three decorated with a phoenix as the central motif, the Phoenix is depicted as frolicking among the peony sprays. Overall no material defects, condition commensurate with age and utilitarian usage.

Base is affixed with Tongzhi period mark.

Provenance: Prominent Melaka Peranakan family's inheritance

59

OLIVE GREEN STRAITS CHINESE OFFERING DISH

松石绿侨生华人贡盘

Late Qing to Early Republic Period

Rim width: 9"

RM6,000 – 8,000

A desirable 11 lobbed offering dish in dark olive green ground colour and due to its size, this dish will display well in any show cabinet. The offering dish is decorated with a central motif, an overpowering phoenix frolicking among peony sprays, the rim in pink enamels decorated with the classic Buddhist symbols. A heavily potted piece with thick foot rim with "Jing Zhen Xu Shun Chang Zao" (景镇徐顺昌造) mark affixed at the base.

Condition commensurate with age and utilitarian use. No material defects sighted



60

A STRAITS CHINESE TURQUOISE-GREEN GROUND CYLINDRICAL TEAPOT

翠绿地侨生华人圆柱形茶壶

Early 20th Century

Dimension: H 6.25", W 5.25"

RM6,000 – 8,000

A classic cylindrical teapot with handles attached, main body in turquoise ground and with a pair of standing phoenix panels reserve on a pink ground with further peony branches, the cover with a peony medallion surrounded by a border of Buddhist emblems, the base is affixed with iron-red Jingzhen Xu Shun Chang Zhao mark.

Overall no material defects and condition commensurate with age and utilitarian usage.

Provenance: Prominent Melaka Peranakan family's inheritance



61

INDIGO BLUE NYONYA TEA TRAY

靛藍地娘惹茶盤

Late Qing to Early Republic Period

Dimension: 24.5cm x 19cm

RM13,000 – 16,000

Large indigo blue ground Straits Chinese Peranakan tea tray. Traditional tea sets encompassing a tray, tea pot and cups are customary wedding gifts. During Straits Chinese wedding ceremonies when it is customary for the bride to serve her father and mother-in-law, her parents and other elders and in exchange she receives red packets and gifts. The tray is heavily decorated by peony sprays with a pink central ogival panel enclosing a beautiful phoenix swooping over peony foliage. The rim is decorated with the classic Buddhist Symbols. The Phoenix and particularly the trailing tails are well rendered with fine details indicating a Guang Hsu period made piece. All Straits Chinese Peranakan trays are unmarked and unglazed at the base.

According to Ho Wing Meng's book "Straits Chinese Porcelain: A Collector's Guide", pg 58, indigo blue coloured wares are the rarest among the repertoire of Nyonyawares. Truly a rare and exquisite piece for collectors.

Condition commensurate with age without significant chips or hairlines detected.



62

LIME GREEN STRAITS CHINESE CYLINDRICAL TEAPOT

柠檬绿侨生华人圆柱形茶壶

RM11,000 – 13,000

Late Qing to 1910s

Dimension: H 16cm, W 13.5cm

Antique Straits Chinese porcelain cylindrical teapot with a curved spout and a matching shallow lid cover. The sloping shoulder set with two opposing handle ears for the overhanging twisted metal handles. Main body decorated in apple green ground famille rose with peony sprays on the main body with an unusual contrasting brown ground ogival panels on opposite sides of the teapot, enclosed within each panel is an aloof standing phoenix overlooking peony foliage. The shoulder decorated with the Buddhist symbols on a turquoise green ground. Unusual combination of colours within the repertoire of Nyonya teapots encountered.

Small shallow chips on the underside of the lid. A very pretty and unusual piece.



63

DELICATE WHITE BASE DOUBLE-PHOENIX TEACUPS WITH LIDS

精美白地双凤凰有盖茶杯一对

RM2,000

Late Qing Period

Rim Width: 9cm (1 pair)

According to Professor Ho Wing Meng, he suggested that this series of white base teacups depicting phoenixes on rockery were made by Tan Kim Seng, JP, a prominent Peranakan merchant and philanthropist in Singapore in the 18th century. This series of teacups are generally well made from quality porcelain.

Four-letter reign mark "Tong Zhi Nian Zhi" (同治年制), four-letter reign mark "Guang Xu Nian Zhi" (光绪年制) and two-letter dynasty mark "Da Qing" (大清). Good condition.

64

APPLE GREEN FAMILLE ROSE PEONY BOWL PAIR

苹果青粉彩牡丹碗一对

Late Qing Period

Rim Width: 9.3cm each (1 pair)

RM3,800

Beautiful pair of the apple green base bowls depicted with butterfly and peonies of different color. Base mark "Yu Yu Yuan Lun" (俞裕元倫). Good condition.



65

WHITE CANTON ROSE GLOBULAR TEAPOT
白地广彩圆形茶壶

Late Qing Period

Dimension: 9.5cm x 9.5cm

RM2,000

The positioning and application of motifs of butterflies, insects among flora and magpie resembles the canton rose styles, insects and flowers in this style is a derivative of the Canton Rose medallion style minus the gold gilding and panels. The teapot featured comes with a matching lid, a cute piece for specialist of micro collectors. Good condition.



66

UNIQUE POWER BLUE FAMILLE ROSE DRAGON-PHOENIX VASE

罕有粉蓝粉彩龙凤花瓶

Late Qing Period

Height: 30.7cm

RM6,000 – 12,000

The main body in powder blue enamel ground and main body generously decorated with peony sprays. Other than the unique form, the four clawed circling dragon motif applied is not the standard motifs preferred by Straits Chinese Peranakans, however as highlighted by Ho Wing Meng, in his book, wares with dragon motifs are found in the older homes though we cannot rule out the possibility that these wares preclude the classic peony and phoenix wares.

Such dragon motif wares are mostly drawn beautifully and in unusual forms as such differentiates from the run out of the mills mass made wares, additionally such wares are usually made during the Tongzhi or early Guang Xu period. A highly collectible piece for a specialist and discerning connoisseur of beautiful porcelain.

No material defects and condition commensurate with age and utilitarian usage.





67

STRAITS CHINESE GREEN SPOONS, CUPS AND SAUCERS

绿地侨生华人勺子，杯与杯托

RM5,000

Late Qing to early Republic period

Rim width: 9.5cm (saucer), 9cm (cup) & 11cm long for spoon (6 pieces)

A lot consisting of two beautiful green ground saucers, two cups and two spoons with the classic phoenix among peonies and pink borders with Buddhist symbols motifs.

Saucers base affixed with Xu Shun Chang Zhao shop mark. Cups base affixed with Wang Sheng Su Zhao shop mark. Spoons mark unclear.

Tiny frits on the rims, some colour and gold gilding loss, no material defects and condition commensurate with age and utilitarian usage.



68

CUTE APPLE GREEN STRAITS CHINESE TEAPOT

漂亮苹果绿侨生华人茶壶

RM5,000 – 7,000

Late Qing to Early 1910s

Dimension: 9.3cm x 8cm

A dainty and cute teapot in apple green ground colour and with matching teapot lid. Unusually detailed artwork rendered in the small pink panel, in many small teapots the artwork is not well executed due to lack of real estate to render the motifs in detail. Highly pleasing to the eye and would make an excellent addition to any collection. Other than the classic standing phoenix hording the main body, the rim is intricately decorated with fine Buddhist symbols. Overall no material defects, only minor tea stains on the rim due to usage.

Base affixed with Guang Hsu period mark.



69

A PAIR OF DELICATE PINK GLOBULAR TEAPOTS

绝配粉红彩球形茶壶

Late 1800s to early 1900s

Dimension: 8.5cm x 10cm (1 pair)

RM12,000 – 18,000

Both teapots come in matching lids and both identically decorated with fine flora sprays on the main bodies. The peonies are well rendered, each teapot handle is intricately decorated with flora and leaf twine. Most similar globular teapots are not decorated on the handles as such these items were probably made during late Tongzhi or early Guang Hsu period.

The pink enamels are evenly applied, and the firing is achieved without producing uneven shades of pink. Highly desirable for teapot connoisseurs. Some very minor gold gilding loss on the handle knob and rim due to age and usage, overall no material defects.

The base affixed with Tongzhi period mark.



70

EXQUISTE PINK INSIDE-OUT STRAITS CHINESE TEACUPS AND SAUCERS

精致粉红内外装饰侨生华人茶杯与茶托

Late 1890s to early 1910s

Rim width: 8.3cm – 8.8cm (4 pieces)

RM2,500 – 3,500

Two beautiful and rare in-out teacups and saucers depicting the flowers of the four seasons and in pink-ground with lime-green border decorated with Buddhist symbols. Some stains on the underside of one saucer, very minor flea bites on cups and saucers rims. No hairlines or material chips.

All four pieces affixed with Guang Hsu period mark.

Provenance: Kapitan Chung Thye Ping's family inheritance

71

GREEN STRAITS CHINESE PHOENIX INCENSE-BURNER

绿地海峡侨生凤凰瓷香炉

Probably early Republic Period

Dimension: 20.3cm Rim Width

RM5,500 – 8,000

A typical classic green Straits Chinese incense burner thickly potted with a broad base and low foot rim. The main body beautifully decorated with peonies, two pink ogival panels enclosing double phoenixes on each side and the mouth rim decorated with Buddhist symbols. No base mark. Please note unmarked items are commonly found within Straits Chinese porcelain (Ref: Straits Chinese Porcelain A Collector's Guide by Prof Ho Wing Meng, Page 111)

Base mark: MADE IN CHINA. No material defect and condition commensurate with age and utilitarian usage.



72

OLIVE GREEN STRAITS CHINESE OFFERING DISH

松石绿侨生华人贡盘

Late Qing to Early Republic Period

Rim width: 9"

RM6,000 – 8,000

A desirable 11 lobbed offering dish in dark olive green to brownish ground colour and due to its size, this dish will display well in any show cabinet. The offering dish is decorated with a central motif, an overpowering phoenix frolicking among peony sprays, the rim in pink enamels decorated with the classic Buddhist symbols. A heavily potted piece with thick foot rim with Wang Sheng Shu Zhao mark affixed at the base.

Condition commensurate with age and utilitarian use. No material defects sighted.



73

BEAUTIFUL TURQUOISE GREEN STRAITS CHINESE COVERS

精美绿松石侨生华人碗盖

Late Qing Period

Rim Width: 12.7cm each (2 pieces)

RM3,000

The two covers both affixed with Zhao Cai Jin Bao mark are beautifully decorated in turquoise shade of green and with peony foliage. These covers were part of a pair of bowls with same ground color and motifs. Fantastic pieces for Straits Chinese porcelain study and research or for décor display. Good condition.





74

RARE YELLOW GROUND LARGE FLOWERY KAMCHENG

极度罕有黄地花卉大型盖罐

1880s to 1900s period

Rim width: 10.6"

RM25,000 - 35,000

Likely made during Tongzhi period. The kamcheng's exterior is light yellow ground with enameled floral sprays and a bird motif perching on a branch; 4 blue lion masks on the main body; the domed cover with conforming decoration and a large blue Buddhist lion finial laced with gold gilding; and two blue bands (one on the cover and the other on the shoulder) painted in underglaze cobalt dye and gold gilding. The enamels applied are of lighter tones and artwork rendered is fluid giving an impression of water colours being applied on the kamcheng, such representation is similar to Japanese Kakiemon enamels.

A similar kamcheng is featured in Ho Wing Meng's book "Straits Chinese Porcelain: A Collector's Guide" page 67 and another was previously displayed in the Singapore Peranakan Museum. A rare piece for all connoisseur collectors of Straits Heritage. Note: Jingdezhen kilns are known to apply a version of light tone enamels. Unmarked but probably early 19th century.

Good condition.



75

**RARE AQUA BLUE BAULESTER FAMILLE
ROSE DECANTER**

罕有水蓝粉彩盖瓶

RM20,000 - 30,000

Late Qing Period
Height: 26" / 66cm

This decanter should not be confused with a vase, porcelain vases are not made to have a lid. A lid indicates the vessel is made to contain a substance to prevent evaporation or loss on flavor as such this featured exquisite item is a decanter. It comes with a matching lid cover and a lion dog sits on the dome, main body in powder blue enamel ground and main body generously decorated with peony sprays. Other than the unique form, the four clawed deep green circling dragon motif and the majestic phoenix is set on opposite sides. It is not the standard motifs preferred by Straits Chinese Peranakans, however as highlighted by Ho Wing Meng, in his book, wares with dragon motifs are found in the older homes though we cannot rule out the possibility that these wares preclude the classic peony and phoenix wares.

Such dragon motif wares are mostly drawn beautifully and in unusual forms as such differentiates from the run out of the mills mass made wares, additionally such wares are usually made during the Tongzhi or early Guang Xu period. A highly collectible piece for a specialist and discerning connoisseur of beautiful porcelain.

The lid's lion dog encountered unobvious surface lining crack while the entire piece is still intact.



76

**RARE LARGE STRAITS CHINESE PHEASANT
BOWL**

罕有巨型侨生华人山鸡碗

RM2,500

Late Qing Period
Rim Width: 21cm

Rarely encountered positioning of the pheasants and detailed peony artwork rendered through out the main body. A crane motif sits as the central motif in the exterior. The overall positioning of the pheasants and peonies and size make this bowl as rare item. A must have for collector having a preference to large bowls. Good condition.



77

EXQUISITE PINK GROUND FLORIAL KWA CHEE BOX aka SWEET MEAT BOX

精致粉红地花卉甜点有盖盒

1914 to 1916 Hong Xian period

Rim width: 18cm

RM18,000 - 25,000

A rare pink ground kwa chee box aka sweet meat container decorated with peony sprays with matching dome lid cover. The inside of the kwa chee box is divided into four segmented compartments surrounding the central circular one. These boxes are traditionally used for keeping melon seeds and other sweet offerings. Kwa chee boxes are taken out during special occasions such as weddings, birthdays and Chinese New Year.

The based and interior of the cover flange is affixed with a Hong Xian mark, a very rare mark due to the very brief reign of Hong Xian (100 days). The Empire of China was a short-lived attempt by statesman and general Yuan Shikai from late 1915 to early 1916 to reinstate monarchy in China, with himself as the Hong Xian Emperor.

An exquisite item for every discerning collector. No visible material defects, only slight wear, condition commensurate with its age and utilitarian usage.

The piece was specifically authenticated by the National Museum of China's Ceramic-Porcelain Unit Director, Chen Run Min (陈润民) during his visit to Malaysia between 15 – 17 November 2019.



78

VERY RARE STRAITS CHINESE LIME GREEN GARDEN DRUM STOOL

极度罕有侨生华人柠檬绿鼓凳

Late Qing to Early Republic

Height: 46cm / 18"

RM35,000 - 45,000

A rare lime green ground garden stool with two ogival panels in reserve pink enamels each ogival enclosing a swirling phoenix over peony foliage. The top similarly decorated with two pink panels and two free flowing phoenixes and the edge of the drum stool surrounded with pink border laced with the Buddhist symbols. The top seat and two opposing sides pierced with holes arranged inside pink roundels resembling ancient Chinese coins to facilitate ventilation and handling. Drum stools are found only in wealthy Straits Chinese families who can afford commissioning such luxury pieces for utilitarian usages. An exquisite piece for trophy collectors.

Probably made during late Tongzhi to early Gunag Hsu, unmarked base. No material defects and condition commensurate with age and utilitarian usage.



79

EXCLUSIVELY RARE PINK BASE STRAITS CHINESE VASE

绝对罕有粉红侨生华人大瓶

Late Qing 1880s to 1910 period

Height: 14"

RM45,000 – 60,000

An extremely rare Vase form among the repertoire of Straits Chinese porcelain. Most Straits Chinese vases are elongated ovoid shape with four 2 lion dogs on the neck and four dragons on the shoulder. However, the featured vase has globular body and a long, thin neck tapering outwards as such similar to a flange opening.

The main body in bright pink enamels and two ogival medallions in reserved bright yellow enamels. Each ogival enclosing a magnificent phoenix standing among peony foliage. The vase's opening rim exterior and interior border decorated in bright yellow enamels and surrounded with the Buddhist symbols.

In Ho Wing Meng's book, "Straits Chinese Porcelain: A Collector's Guide", page 99 he made references to the existence of unusual vase forms.

The fine artwork is typical of late Guang Hsu commissioned pieces. A rare and exquisite museum quality piece. No material defects and condition commensurate with age.

The piece was specifically authenticated by the National Museum of China's Ceramic-Porcelain Unit Director, Chen Run Min (陈润民) during his visit to Malaysia between 15 – 17 November 2019.



80

MONSTER MELAKA BROWN GROUND KAMCHENG

巨型马六甲棕色地娘惹盖罐

1914 to 1916 Hong Xian period

Rim width: 13"

RM25,000 – 45,000

A rare 13-inch monster kamcheng of goliath proportions and matching lid cover. Giant Kamchongs are considered the pinnacle display items and considered high valued investments for most Straits Chinese collectors. This monster kamcheng is painted in Melaka brown and pink enamels and sporting for large ogival panels reserved in pink opaque enameled ground. The unusual feature of this kamcheng is the different position of the two phoenixes on the main body and the two on the lid cover and in addition an unusual lion dog with goldfish tails grappling a pearl sits on the dome cover.

The based is affixed with a Hong Xian mark, a very rare mark due to the very brief reign of Hong Xian (100 days). The Empire of China was a short-lived attempt by statesman and general Yuan Shikai from late 1915 to early 1916 to reinstate monarchy in China, with himself as the Hong Xian Emperor. An exquisite kamcheng for every discerning collector.

No visible material defects, only slight wear, condition commensurate with its age and utilitarian usage.

The piece was specifically authenticated by the National Museum of China's Ceramic-Porcelain Unit Director, Chen Run Min (陈润民) during his visit to Malaysia between 15 – 17 November 2019.



81

LIGHT APPLE GREEN STRAITS CHINESE KAMCHENG

罕有浅苹果绿侨生华人盖罐

Early Republic Period

Rim width: 4.25"

RM13,500 – 15,000

Petite Kamcheng in light apple ground with reverse olive green on the panels. Both original handles are attached and with a matching kamcheng lid. Most kamchongs are typically decorated with designs of symbolic motifs, including a pair of matching phoenix and peony, as well as decorative bands with the auspicious Eight Buddhist Emblems (around the rim of the cover), and lotus petal panels (around the foot of the jar). However, this kamcheng does not depict a pair of matching phoenixes on its body/lid, one side depicts a standing phoenix and the other side depicts a perching phoenix. Uncommon combination and deployment of phoenix motifs.

Based affixed with Ming Guo mark.

Provenance: The descendants of Heah Swee Lee (see the article in this catalogue)



82

STRAITS CHINESE PINK PHOENIX KAMCHENG

粉红侨生华人粉红盖罐

Late Qing Period

Rim width: 5.8"

RM15,000 – 20,000

The “kamcheng” is a type of covered container. In the Hokkien dialect, the term has been interpreted to mean “covered jar”. This piece has a tub-like shape with a high dome shaped lid. A squatting Buddhist lion-dog sits on top of the cover, surrounded by circular ruyi motifs and two pairs of opposing blue lion-dog masks for the ring handles are attached to the sides of the body. The central motif on this piece is a free-flowing majestic phoenix in flight, surrounded by green foliage and pink peony blossoms. The phoenix symbolizes beauty, grace, high virtue, and the bride. These are painted against a rose-pink background. The colour represents meanings of happiness, longevity, youthfulness and innocence. The rim of the container is lined with symbols from the Eight auspicious Buddhist Emblems, such as the Lotus Flower, and interspersed with trailing ribbons on a rose-pink background. Kamchongs are one of the three important wares in Straits Chinese wedding ceremonies.

Overall good condition with no material defects. The base affixed with a Guang Hsu period mark.

Provenance: Prominent Melaka Peranakan family's inheritance



83

GIANT WHITE GROUND PHOENIX BOWL WITH LID

巨型白地凤凰有盖碗

Late Qing to early Republic period

Rim width: 20.4cm

RM3,500

Huge classic white based bowl with lid (lid is not a match with bowl). The main body decorated with free flying Phoenixes on each side and with Peony flowers, the rim decorated with Buddhist symbols. Big bowls of 20 cm are rare encountered as such though the lid is not matching, the bowl on its own right is worth collecting due to its rare size. The bowl base depicts a hand written Guang Hsu mark, this is an uncommon feature as most imperial marks in Straits Chinese wares are stamped and not hand written.

Some frits and chips on the rim of the body and lid

CONDITIONS OF SALE

The Conditions of sale set out below (“the Conditions”) are the terms and conditions agreed between MNP Auctioneers (Central) Sdn. Bhd. (hereinafter referred to as “the Auctioneer”), as the auctioneers, and the Buyers. The auction to be held by the Auctioneer will be conducted in accordance with these Conditions. Such Conditions and rules may be revised by way of an announcement or verbal notification.

The Conditions shall be binding upon the Bidder, the Buyer and the Seller participating in the Auctioneer’s auction activities

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1. Definitions

In these Conditions:

“The Seller” means any person or corporate who consigns any item to the Auctioneer for sale by auction;

“The Auctioneer” means MNP Auctioneers (Central) Sdn. Bhd. as agent and auctioneer appointed by the Seller to carry out the auction sales and to enter into agreement as agent on behalf of the Seller with the Buyer;

“The Bidder” means a natural person, legal person or any other organization that has full capacity or legal entity to bid at auction according to provisions of the laws of Malaysia and who has gone through the necessary registration and procedural formalities of the Auctioneer. The Bidder shall satisfy all provisions with respect to the Conditions or qualification of the Bidder. Under the Conditions, the Bidder shall include any of its agents unless otherwise provided hereunder or in a particular context.

“The Buyer” means the person with the highest bid accepted by the Auctioneer.

“The Lot” means the each piece of item or property described in the Catalogue consigned for auction sale by the Seller.

“Hammer Price” means the amount of the highest bid accepted by the Auctioneer in relation to a Lot.

“Estimated Price Range” shall mean the estimated hammer price a lot may achieve. The bidder shall not rely upon it as the representation or guarantee of actual selling price.

“Purchase Price” means the total amount payable by Buyer for his/her/its bid, including Hammer Price, commission (Buyer’s Premium), Sales and Services Tax (SST) (if applicable) and other expenses payable by the Buyer.

“Reserve Price” means the lowest selling price of Lot determined by the Seller and confirmed with the Auctioneer in the consignment auction contract.

“Indicative Price” is a preliminary estimate of an initial bid provided by the Auctioneer, which is neither firm nor binding (if any).

2. The Auctioneer

2.1 The Auctioneer reserves the right to regulate the bidding with absolute discretion and shall have its sole right to refuse any bid or bids without giving any reason for such refusal. The Auctioneer reserves the right to alter or add to these Conditions at any time prior to the sale.

2.2 In the case of any dispute as to any bid, the Auctioneer may at its own option forthwith determine the dispute or put the Lot up again for bidding or accept the last undisputed bid or withdraw the Lot.

2.3 The Auctioneer will have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason, subject to the Seller’s approval.

3. The Bidder

3.1 By registering to bid, the Bidder acknowledges his acceptance of the Conditions of Sale herein and shall be bound accordingly.

3.2 The Bidder shall register to bid and receive a paddle affixed with a number before the registration closes, in accordance with the Conditions

and procedure, with a valid identity card, or passport or other certificates approved by the Malaysian Government and other materials required by the Auctioneer in the case of a natural person, or with a valid certificate of registration, ID of legal representative or other legal authorization certificates and other materials required by the Auctioneer in the case of a legal entity or other organization.

3.3 Any Bidder who intends to bid on behalf of another person, body corporate or firm is required to deposit with the Auctioneer prior to the auction sale an authorization letter to state that the Bidder is acting on behalf of another person, body, corporate or firm and the Bidder is authorized to sign all the necessary documents.

3.4 All intending Bidders shall verify their identities by showing the Auctioneer their legal identity documents or cards prior to the commencement of the auction, failing which they shall not be entitled to bid.

3.5 Subject to Clause 5.2, the Bidder intending to bid online shall abide and agree to the Online Bidding Terms and Conditions during online registration.

3.6 Subject to the Reserve Price or Indicative Price, the highest Bidder for the Lot at the auction shall be declared by the Auctioneer to be the Buyer.

4. Absentee Bid Form

4.1 The Bidder should attend the auction personally. Otherwise, the Bidder may give the Auctioneer an Absentee Bid Form (can be obtained from the Auctioneer's website and this catalogue) to bid on the Bidder's behalf.

4.2 The Auctioneer shall have the discretion to but no obligation to accept such authorization. The Bidder who intends to give the Auctioneer an authorization to bid on the Bidder's behalf shall present to the Auctioneer the Absentee Bid Form at least 24 hours before commencement of the auction.

4.3 In the event that the Bidder entrusts the Auctioneer to bid on his/her/its behalf, such bidding outcome and relevant liabilities shall be borne by the Bidder. The Auctioneer shall not be

liable for errors or omissions in executing any authorized bidding.

5. The Lot

5.1 All Lots are offered for sale subject to any Reserve Price or Indicative Price determined by the Seller.

5.2 All Lots sold through floor bidding, or authorized bids are subject to a Buyer's Premium of 15% of the Hammer Price. Buyer's Premium for online bidding via www.best2bid.com is 18%, payable by the Buyer in addition to the Hammer Price. All Seller's and Buyer's Premium will be subjected to the Sales and Services Tax (SST) in accordance with the Sales and Services Tax Act 2018.

5.3 When the Auctioneer confirms the highest bid by dropping its hammer or in any other public manner, the Bidder with the highest bid shall be the Buyer of the Lot.

5.4 The Bidder, the Buyer and other concerned parties participating in the auction should read the Conditions of Sale carefully and conform to the provisions hereof. All parties shall be liable for their own actions at auction and any loss caused by failure to read the Conditions carefully.

5.5 The Auctioneer may decide at its absolute discretion, explanation and appraisal of any Lot as produced in the Catalogue and/or news media and/or in other ways.

5.6 The Buyer shall admit the identity of the Lot purchased with that comprised in the Catalogue and/or monuments offered by the Auctioneer. The Buyer or the Bidder shall be deemed to have full knowledge of the state and conditions of the Lot and made/submitted the bid solely as a result of its own inspection/evaluation/examination before auction and depending on the its own skill and judgment and not in reliance on any representation or warranty, whether oral and/or written and/or implied by or from the Auctioneer and/or the Seller.

5.7 The Lot is sold "as is" without any representation or warranty of any kind and believed to be and shall be taken to be correctly described and

is sold subject to all express conditions and the Buyer shall be deemed to have full knowledge of the state and conditions of the Lot and no error, mis-statement, omission or mis-description shall annul the sale nor shall any compensation be allowed in respect thereof.

5.8 Lots sold are shown with all faults and imperfections. Neither the Auctioneer nor the Seller shall give any warranty to any Buyer in respect to any Lot or be liable for any fault or error of description or lack of genuineness or authenticity of any Lot.

5.9 Subject to Clauses 5.7 and 5.8, the Buyer must satisfy themselves as to the accuracy of their purchases at the time of the delivery of the Lot. The Auctioneer cannot be held responsible for any discrepancy which might be discovered after the Lot has been duly accepted upon delivery.

5.10 All grading, statements or descriptions as to the Lot, whether made in the Catalogue, website, during the course of auction or otherwise are opinions only and shall not be taken to be statements or representations of facts or warranties of any kind.

5.11 References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

6. Uncertainty of Catalogue

6.1 In case that the tone, colour, gradation and shape shown in Catalogue and/or any other illustrations, images and public materials differs from those of the original Lot due to print, photograph and other technical reasons, the original shall take precedence.

6.2 The publications quoted in any explanation of the Lot by the Auctioneer are only as reference for the Bidder. The Auctioneer shall undertake no liability for any inaccuracy or omission in the statements as mentioned in the Catalogue.

6.3 No Lot may be returned after full Purchase Price has been made.

7. Post (After) Auction

7.1 Immediately after the fall of the hammer and upon being declared the successful purchaser of the Lot, the Buyer shall be served an Invoice stating the Purchase Price to be paid.

7.2 Upon the transfer of the Lot(s), all risks of the Lot(s) shall pass to the Buyer. The Auctioneer shall not be held liable for any discrepancy pertaining to the Lot(s) thereafter.

7.3 The paddle affixed with a number is the only evidence of the Bidder's registration participation in bidding. Each Bidder shall take good care of his or her paddle affixed with number. Initial bidding deposit (if any) shall be returned to the unsuccessful Bidders (for single or multiple Lots) immediately after the end of the auction in exchange for the return of the paddle.

7.4 In the event the Buyer fails to pay the Purchase Price (within the stipulated period mentioned in Clause 7.5) after the auction, Clause 9 shall apply. Any deposit paid (if any) shall be forfeited.

7.5 Purchase Price shall be paid by the Buyer within seven (7) working days (inclusive of cheque clearing period) from the date of auction and the Auctioneer shall deliver the Lot in exchange, upon payment clearance. (Subject to Clause 8.4)

7.6 If the Purchaser defaults in complying with any of the Conditions herein or in payment of any sums payable, then the Auctioneer may (without prejudice to their rights for specific performance) treat such default as a repudiation of the contract and terminate the sale without notice in which event the deposit paid (if any) shall be forfeited absolutely.

8. Payment

8.1 The Bidder will be deemed as the Buyer of the Lot after succeeding in bidding and shall pay the Auctioneer full Purchase Price (see Clause 1 for definition) within the stipulated period mentioned in Clause 7.5.

8.2 No Lot may be collected or delivered until the Auctioneer has received the full Purchase Price mentioned in Clause 8.1

8.3 The Buyer shall also undertake packaging charges, shipment, courier fee, cartage and transportation insurance premium to accommodate Lot delivery (if any).

8.4 The Buyer shall collect the purchased Lot at the Auctioneer's domicile or other place appointed by the Auctioneer no later than seven (7) working days after the date of the auction sale. In case of failure to do so, the Buyer shall be solely responsible for all risks and losses of the Lot and bear all expenses for storage, cart and insurance in connection therewith due to delay. Nevertheless the Lot is still preserved by the Auctioneer or any other agents, the Auctioneer and its employees or its agents shall not be liable for any losses and damages of the Lot caused by any reason.

8.5 For payment via credit card, a administrative charge of 2.5% will be imposed.

9 Remedies for Non Payment or Breach of Other Conditions

Subject to Clause 7 and 8, if any Lot is not paid for in full within the stipulated period mentioned in Clause 7.5 or if there is any other breach of either of those Conditions, the Auctioneer shall at its absolute discretion and without prejudice to any other rights it may have, be entitle to exercise all or any of the following rights and remedies without having to give any prior notice or demand to the Buyer:-

- a) to proceed any legal action against the Buyer for damages for breach of Conditions;
- b) to rescind the sale of that or any other Lots sold to the defaulting Buyer at the same or any other auction;
- c) to retain that or any other Lot sold to the same Buyer at the same or any other auction and release it only after payment of the total Purchase Price.
- d) to reject or ignore any bids made by or on behalf of the defaulting Buyer at any future auction or obtain more deposit before accepting a bid in future.

10 General

10.1 The Auctioneer shall be and are hereby at

liberty to postpone or call off the auction at any time before the fall of the hammer with or without notice.

10.2 All heading used herein shall be for ease of reference only and shall not affect the interpretation of the Conditions.

10.3 The Conditions may have been translated and published in different forms of languages. In the event of any discrepancies, mis-statement, omission or error appearing in the various forms and languages, this English version shall prevail.

10.4 If any of the provisions of this Conditions or any part thereof is rendered void, illegal or unenforceable in any respect under any law, the validity, legality and enforceability of the remaining provisions shall not in any way be affected or impaired thereby.

10.5 This Conditions of Sale shall be governed by and construed in accordance with the laws of Malaysia and the parties hereto subject to the jurisdiction of the courts of Malaysia and waive any objection on the ground of venue or forum non-convenient or other grounds.



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- 3 Log in with your username & password
- 4 Search & Register for Upcoming Auction
- 5 Agree to Online Bidding terms & Conditions of Sales
- 6 Select the Property(s) / Collectible Asset & Auction Event
- 7 Upload Deposit Slip & Identity Proof (1st time registration)
- 8 Receive Approval to Bid Email
- 9 Log in & Standby for Online Bidding

Start Bidding!

Start To Bid & Win

- 1 Auction will commence as per lot number sequence
- 2 Wait to bid for the property/ collectible asset you registered
- 3 If you're unavailable, request to place an Absentee bid or maximum bid
- 4 Click BID to confirm the amount
- 5 Current Bid and Bidder Number will be displayed on screen
- 6 Track your bidding against other bidders
- 7 Observe the Auctioneer's announcement
- 8 Fair Warning - bid countdown
Sold - Successful Sale
- 9 Check your email / profile for status

Declared Winner!

Want to know more? Email us at enquiry@best2bid.com
www.best2bid.com

ABSENTEE BID FORM

Straits Chinese Antique Auction - Series 6/2019 – 1 Dec 2019

MNP Auctioneers (Central) Sdn. Bhd. ("the Auctioneer")

B-12-12, Block B, Megan Avenue 2
Jalan Yap Kwan Seng, 50450 Kuala Lumpur
Tel: +603-2161 7772
Fax: +603-2181 3198
Email: enquiries@mnp.com.my

The Absentee Bid Form
should reach the
Auctioneer **at least 24
hours** (by mail / email /
fax) before auction

NAME	:	
NRIC / Passport	:	
ADDRESS	:	
Country	:	
Tel & Fax	:	
Email	:	

I hereby authorize the Auctioneer to make bid for the Lots mentioned herein to my maximum bids as stated. I fully understand that by registering the Absentee Bid Form, I acknowledge my acceptance of the Conditions of Sale and minimum bidding increment mentioned in the Catalogue herein and shall be bound accordingly.

MNP shall execute my absentee bid and any relevant liabilities shall be borne by me. MNP shall not be liable for errors or omissions in executing any authorized bidding.

Lot No.	Maximum Bid Excluding Premium (RM)	Lot No.	Maximum Bid Excluding Premium (RM)	Lot No.	Maximum Bid Excluding Premium (RM)

I accept that a Buyer's Premium of 15% (see Clause 4 and 5.2 of the Conditions of Sales) will be added to the Hammer Price. I accept that all bids are subject to the CONDITIONS OF SALE printed in the Catalogue. I will remit the full Purchase Price due plus shipping and insurance costs, if any.

My signature serves as an agreement to the terms
stated on this form.

.....
Signature

Date:

For Office use:

Paddle No:

Deposit received:

Acknowledge Receipt by OIC:

Notes





Certified ISO 9001:2015

Penang: 192A, First Floor, Jalan Jelutong, 11600, Penang



enquiries@mnp.com.my



mnp.com.my

